

I WANT TO HOLD YOUR HAND

Words and Music by JOHN LENNON
and PAUL MCCARTNEY

Moderately

Chord diagrams for C, D, G, Bm, and Em are provided above the corresponding musical staves.

First System: Treble and Bass staves. Treble staff has a *f* (forte) dynamic marking. The key signature is one sharp (F#) and the time signature is 4/4.

Second System: Treble staff has the lyrics "Oh yeah,". The bass staff continues the instrumental accompaniment.

Third System: Treble staff has the lyrics "I'll please tell you some - thing say to me I think you'll un - der - you'll let me be your". The bass staff continues the instrumental accompaniment.

Fourth System: Treble staff has the lyrics "stand. man, When And I please say that some - thing, say to me". The bass staff continues the instrumental accompaniment.

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Em Bm C D

I want to hold your hand, — I want to hold your
 you'll let me hold your hand, — Now let me hold your

G Em C D 1 G

hand, hand, I want to hold your hand. Oh, —
 hand, I want to hold your

2 G Dm7 G

hand. And when I touch you I feel
more smoothly

C Am Dm7

hap - py — in - side. — It's such a







feel - ing that my love I can't hide, I can't hide,




I can't hide!




Yeah, you got that some - thing
 Yeah, you got that some - thing

as before





I think you'll un - der - stand.
 I think you'll un - der - stand.

When When I say that feel that

D **Em** **Bm**

some - thing, {
some - thing, { I want to hold your hand, —

C **D** **G** **Em** ¹ **C** **D**

I want to hold your hand, — I want to hold your

G ² **C** **D** **B7**

hand. I want to hold your hand,

C **D** **C** **G**

I want to hold your hand. —

I Want to Hold Your Hand

By John Lennon and Paul McCartney

Moderately, with a beat

The piano introduction consists of two staves. The right hand plays a continuous eighth-note pattern in treble clef, while the left hand plays a similar pattern in bass clef. The tempo is marked 'Moderately, with a beat' and the dynamic is 'mf'.

Oh yeh, I'll _____ tell you some - thing I think you'll un - der -

This system contains the first line of the song. The vocal melody is on a single staff with lyrics. Above the staff are handwritten guitar chords: GA, C, GF, G7, and Am, each with a corresponding fretboard diagram. The piano accompaniment is on two staves below the vocal line, with a dynamic marking of 'mp-mf'.

stand. Then I'll _____ say that some - thing,

This system contains the second line of the song. The vocal melody is on a single staff with lyrics. Above the staff are handwritten guitar chords: Em, C, and G7, each with a corresponding fretboard diagram. The piano accompaniment is on two staves below the vocal line.

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Am Em F G7

I Want To Hold Your Hand. — I Want To Hold Your

C Am F G7 C

Hand. — I Want To Hold Your Hand. Oh —

C G7 Am

please — say to me — and let me be your

Em C G7

man, and please — say to me —

Am Em F G7

you'll let me hold your hand, — Now, let me hold your

C Am F G7 C

hand, — I Want To Hold Your Hand,

Gm7 C7 F

And when I touch you, I feel hap - py — in - side. —

Dm Gm7 C7

It's such a feel - ing that my

love I can't hide, I can't hide, I can't hide.

Yeh, you got that

some - thing, I think you'll un - der - stand. When

I { say } that some - thing, I Want To Hold Your Hand,

Em F G7 C Am

I Want To Hold Your Hand, _____

1. F G7 C

I Want To Hold Your Hand. Oh, yeh,

2. F G7 E

I Want To Hold Your Hand,

F G7 F C

I Want To Hold Your Hand, _____